



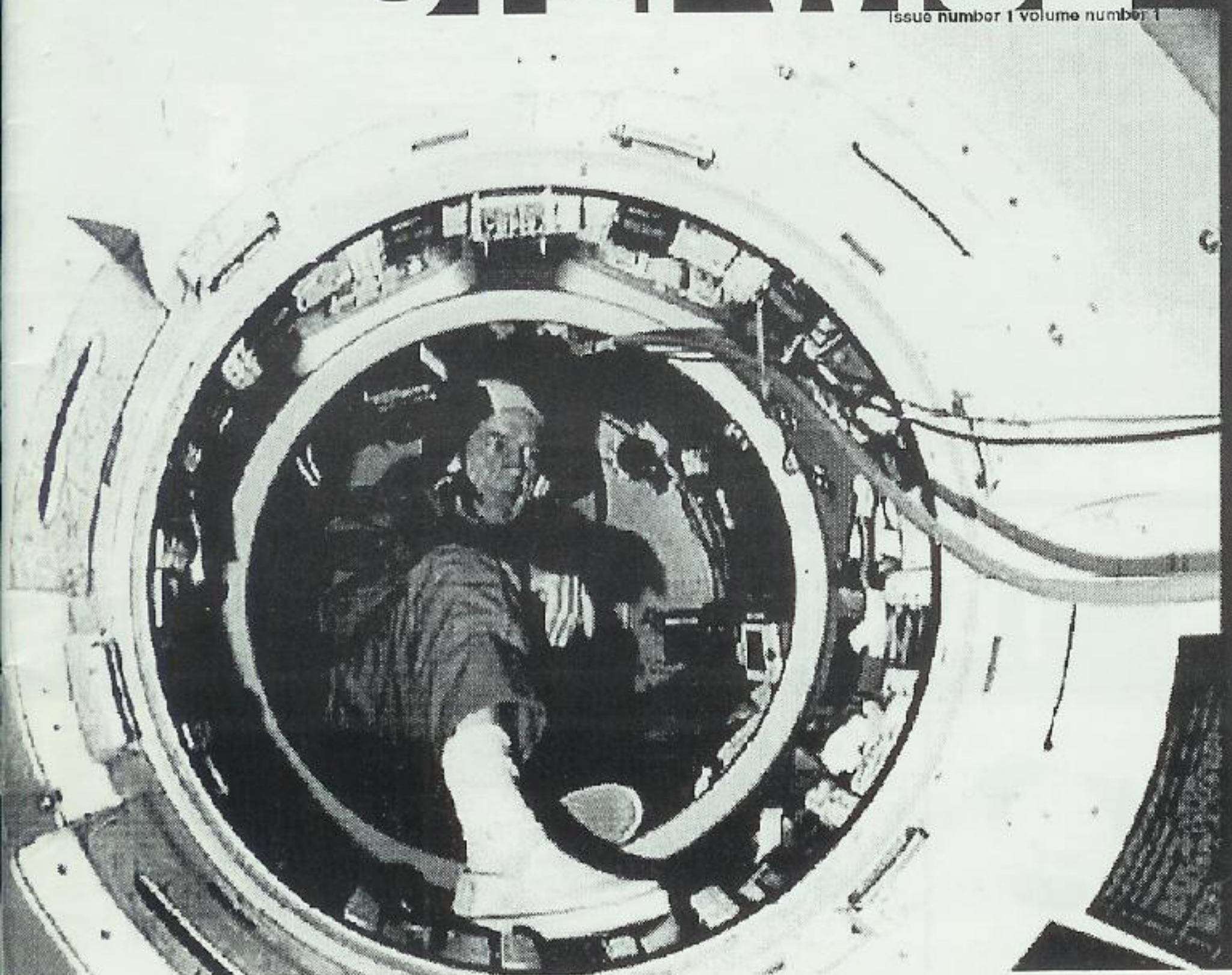
DJ 3D  
DJ Snuggles  
DJ Slak  
DJ Tre  
DJ Swamp  
DJ Kookie

Eminent Force: 3D, Beth & Tom B  
Q System: 3D & Snuggles

0012-0024-1997

# STEPWISE

Issue number 1 volume number 1





Thank you for your interest in stepwise recordings. We have produced a Stepwise Magazine to inform you about the Stepwise artists and their projects. If you have any questions or suggestions for the label feel free to write or call. Stepwise also is willing to contribute any promotional items for events, DJ's, radio stations, etc. If you are interested in booking any DJ affiliated with the label do not hesitate to call.

END

MAGAZINE

## STEPWISE DISCOGRAPHY

Event Booking and Info Lines:  
Stepwise Recordings 314 367 4579  
5092 Waterman #30, St. Louis, MO 63108

Faded Productions 314 408 7730

Uptempo Dance/Forte Recordings  
847.604.0579

Strictly Jungle 312.409.7249

DJ's and live acts available for bookings:

DJ 30

DJ Snuggles

DJ Slake

DJ Tré

DJ Swamp

DJ Kookie

Emminant Force  
3D, Beth & Tom B

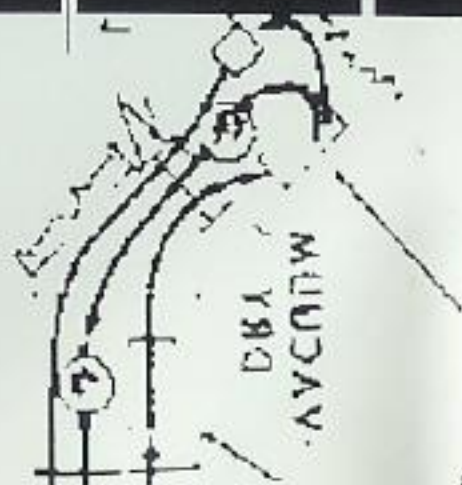
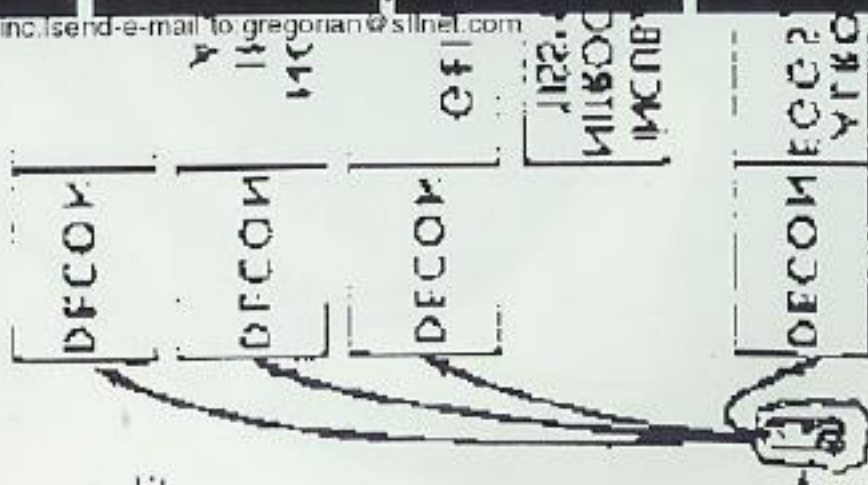
Q System

### 3D & Snuggles

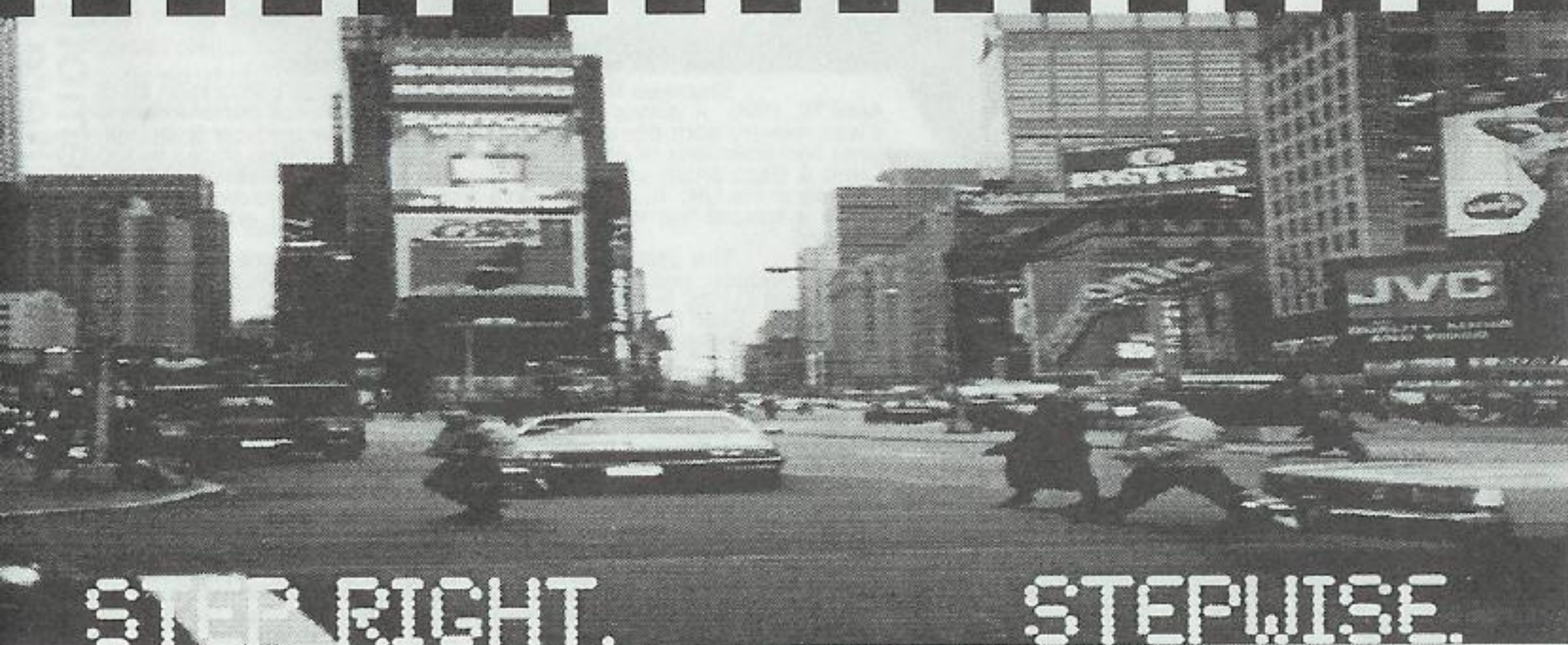
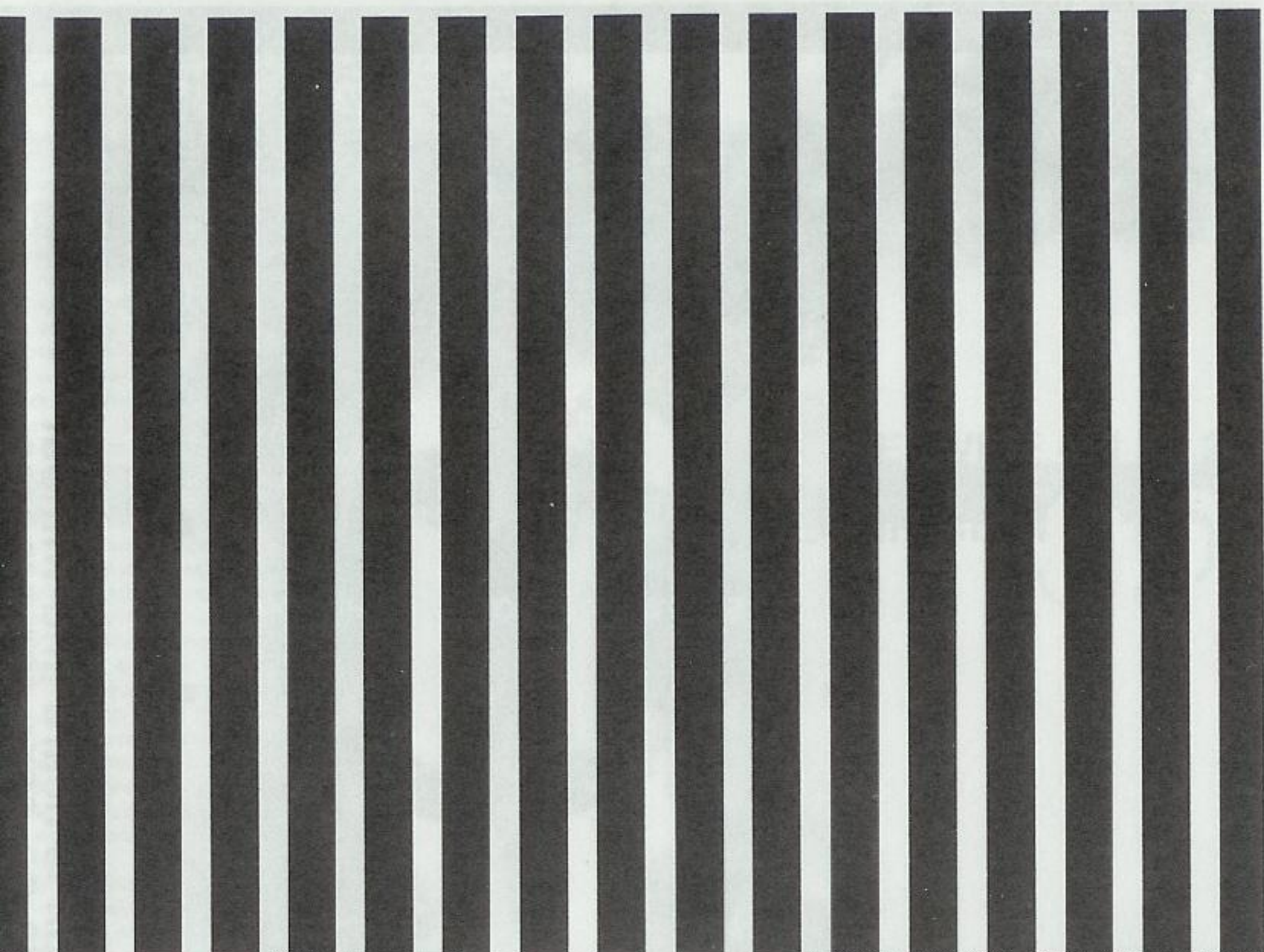
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**STEPWISE**<sup>TM</sup>  
recordings

Event Booking and Info Lines:  
Stepwise Recordings 314.367.4579  
5092 Waterman #3C, St. Louis, MO 63108



# STEPWISE

## [ STEPWISE RECORDINGS HISTORY ]

Stepwise Recordings became an official corporation as of April 16, 1996. A lawyer took care of all of the business paperwork and it was forward from there. From the start owner/DJ/producer Beth Williams had intentions of pressing well produced, up to date tracks by top Drum & Bass artists comparative to what was being released simultaneously in the UK. In order to have a comparable sound recording she made a special trip to London to have Stepwise 001 mastered and pressed.

The concept of Stepwise 001 was to feature a track by a top US producer and a top UK producer on each side. With the generous help of DJ SS from Formation Records UK Stepwise was finally off the ground. Even his graphic designer Vas was all to kind to help out by laying down the first Stepwise graphics. All one thousand copies of STEP-001 DJ SS: The Blues / DJ 3D - Step to me were taken by UK distributor SRD. The record was a success and sold out in one week. It received excellent reviews in leading UK and US music magazines.

After a few months had elapsed STEP-002 was released. Unlike the first release a jump up jazzy style STEP-002 charted new territory by its being on the dark tip. This was also the record that owner Beth Williams displayed some of her own production work under the alias 'Ten'. The tracks on this record were Ten and Dysphonix-Search and DJ 3D - Cairo. Stepwise 002 was also mastered, pressed and distributed in the UK. 3D's track Cairo was rated number 10 on the DJ magazine top ten Drum & Bass list. This was one of the first times a US Drum & Bass producer has been recognized by the UK. Priority Records, an American Hip-Hop label licensed this same track for their 15,000 CD/Cassette production of Ultra Mix - The best of Jungle Volume 1.

Teaming up DJ 3D, Beth Williams and newcomer Tom B. began production together under the group name Emminent Force. Their track Project 13 was featured on Stepwise 003 alongside Snuggles and Slak-The Reckoning. Geffen/DGC Records licenced The Reckoning for their Infinite Beat CD/Cassette compilation. It was released in October 1997 and Stepwise simultaneously threw a CD release party to celebrate. Stepwise was the only US label to contribute a track to this CD compilation. Other producers featured were Shizuo, Squarepusher, Decoder and Nico/Fierce.

Stepwise 004 is soon to be out featuring three tracks. Emminent Force-Robotix, Snuggles-Cairo (VIP remix) and Tom B. and Antimony- Magnify. Today Stepwise Recordings is focused on bringing the world the future of Drum & Bass. Stepwise producers will keep their minds open to experimenting with sound to release quality productions. We feel that through music emotion is heard and without the expression of emotion there is no hope for progression. ■

We feel that through music emotion is heard and without the expression of emotion there is no hope for progression.



## DJ 3D: CODENAME: THE TECHNICIAN

• DJ 3D started buying records in 1983 and actually spinning in 1984. He was dedicated to the era of breakdancing where Afrika Babaataa reigned and electro funk was a way of life. From electro spun a Latin style of Hip-Hop where black and Latino youth sang full on lyrics over these electro break-beats. Today they call it freestyle. Throughout the years he mixed at school dances, house parties, roller rinks, and even got involved in some local suburban club work, spinning various styles from freestyle to house music.

• Just as these styles seemed to explode onto the pop charts in the late 80's and early 90's, techno music started gaining massive popularity worldwide in the underground dance music industry. As it developed, 3D was still involved in his club work but he noticed that some of the techno tracks used the same Hip-Hop and electro breaks he originally fell in love with, only they were sped up to suit the tempo. He immediately fell in love with this newly found breakbeat techno and started his quest for knowledge into this truly amazing realm of music. While collecting early Suburban Base, Production House, and Reinforced Records, he studied this thing called rave.

• He had always attempted producing his own freestyle and Hip-Hop tracks without the proper equipment but he realized that it was time to get serious and really start producing. As he made the tracks, he would play them for a guy named JJ Jellybean who was very enthusiastic about getting the tunes pressed to dubplate and start releasing them. By accident, he caught a rave flyer featuring Danny Breaks from London. This was the first rave he attended and from that point on it was truly evident that his career dreams could become reality. JJ and 3D teamed up together to release Chicago's first dubplate called the "CHA Anthem". Later they did a remix for the world renowned Kool Rock Steady and released another Chicago jungle anthem called "How Many Ways". Since then, countless tracks have been caned on dubplate across the Midwest. Currently, 3D is signed to Stepwise Recordings. Releases "Step to Me" and "Cairo" have received excellent reviews from most rave-oriented American magazines and even leading UK underground magazines such as Mixmag and Atmosphere.



STEPWISE ON DJ 3D

THE TECHNICIAN

3D

dj3







STEPWISE  
BETH WILLIAMS

06

BREATH



Beth Williams since early childhood has been interested in music. She picked up the piano by ear from listening to her older sister play that took piano lessons. When Beth was young she would come home from school and write her own original sheet music to play. In fourth grade she got her first Casio mini keyboard. She took it out school for show and tell a grammar school tradition. She then showed the other kids the instrument and told them about how to write songs using it.

As a preteen she got her second keyboard at a pawn shop. With a friend she began a project in which she would program drum beats and play the synth and he would sing and play guitar. She was influenced by early 80's synth pop, ska and hip-hop. The movie "Wild Style" was also very influential to her. As time went on she was introduced to punk and hardcore music. She loved the tight vibe and the raw aggression at the clubs she would frequent. At this same time she would help her boyfriend out with his record label and learn the ropes of what to do. This is where the idea of starting a label originally came to her.

A friend from Los Angeles sent her a tape in the mail and through this she was introduced to electronic music. After speaking to him on the phone and telling him how much she loved the tape. She was introduced to all aspects of electronic music. Although, introduced to the rave scene quite late (1994) the music that was played at raves was just what she was looking for. The fast breakbeats had a Hip-Hop feel with a hardcore edge and its aggressiveness.

At this point Beth began to collect each and every record she could find (Although her real first, Pac-Man fever from her Atari years). When she finally laid hands on Goldie's Angel she was hooked on Drum & Bass. After witnessing Dieselboy's set at Inner Stellar Outback and learning a few tricks from Kid Droid, Beth bought her own set of Technic's 1200's and began spinning in early 1995. At this point seriously wanting to be a DJ she began to spin out at house parties and raves.

Beth threw her first event "Underground elements" with the help of fellow promoters Albion and Lia in December of 1995. Original Chicago Junglist JJ' Jellybean and her played alongside each other at this event. This same night she discussed her idea with him to start one of America's first Drum & Bass record labels. She had already secured a track for the A Side by legendary UK Junglist DJ SS (Formation) but, she needed a B Side track. Jellybean told her about an up and coming producer from Chicago, DJ 3D. After she made a phone call to him and received his demo tape, she realized that he was just the person she was looking for. DJ 3D had been spinning and producing since the early days and was dedicated to his love for music. 3D provided the track "Step To Me" for Stepwise-001 to go on the flip side of DJ SS "The Blues". From there the roots of Stepwise were planted and they still continue to grow.

Emminent Force was formed by Beth and 3D later Tom B (Drummer) joined with intentions to play live drums when they do live performances. 3D does production and engineering and Beth vocals and production. So far this has yielded a track on Stepwise #003 "Project 13" and also a VIP Remix of that same track that will appear on 3D and Snuggles present CD Compilation out on Forte Recordings.

Tom B. and Beth are continuously in the studio collaborating on new tracks. The two are currently working on enough tracks to complete an album. Beth can also be found going under the alias 'Ten' or 'Antimony'.

On another angle, DJ Tré and Beth have recently started throwing a monthly club event in St. Louis. So far there have been two featuring Phantom 45, Mindrive, 3D, Snuggles and Swamp. These events will continue to go on as long as possible.

The long awaited Stepwise-004 is about to go out to the presses. Beth will be flying to London once again in December to have it mastered. This record will have another Emminent Force track on it "Robotic" along with "Cairo" the Snuggles VIP remix. Possibly an added bonus track will appear on this record by Tom B. and Antimony. Beth will continue to work on tracks with others and her own. Her goal is to eventually do her own album. She also has a Stepwise Remix Album planned.

Most of all she is encouraged by other people doing what they love and being just as dedicated no matter what it may be. She is very thankful to anyone who has helped her in any way. From a kid who buys a record, goes to an event, a fellow record label owner that has given her advice, graphic designer or another artist that turns her on to a new form of music. All of these encourage her to continue on.





## STEPWISE DJ SLAK

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DJ Slak is hands-down one of the finest mix and blend DJ's in America. All you have to do is ask any DJ or raver who has witnessed his stunning technical skills. He originally hails from Toronto, the Drum & Bass mecca of North America. Raised on the sounds spun by the likes of Dr. No, Ruffneck, and Jungle Ph.D., DJ Slak adopted these styles and added his own specialized flavor when he began manning the decks in 1993. DJ Slak spent 2 years in Indiana honing his skills, then burst onto the Chicago scene at Uptempo Dance legendary "Jungle Warriors" series of events. He became a resident on the Strictly Jungle show and subsequently teamed up with DJ Snuggles to create one of the most formidable and respected Drum & Bass duos in the US.

At the end of his tenure in Chicago, DJ Slak moved to Philadelphia in 1996, where he continued to devastate parties, this time in a solo fashion. He became a resident at the prestigious Konkrete Jungle club, and played numerous raves for promoters such as Special K and Ultraworld. He also began production work, resulting in tracks such as "The Reckoning" (with DJ Snuggles) that appeared on Stepwise Recordings as well as on the Geffen Infinite Beat compilation. Look for his new track "How Ya' Like Me Now" (also with DJ Snuggles) on the Evil Teen Apple Pie Drum and Bass compilation, the Forte Recordings Terminal Beatz compilation, and a limited edition Forte 12".

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STEPWISE



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## STEPWISE



### DJ SNUGGLES

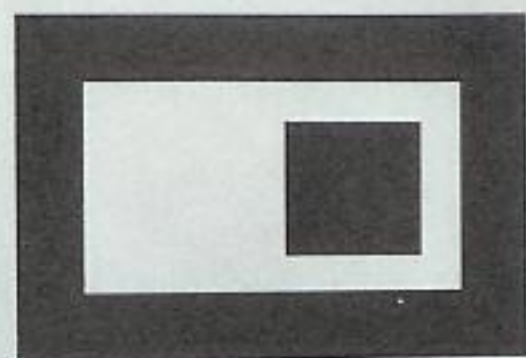
DJ Snuggles began DJ-ing in Houston in 1992 in the original Spin Cycle crew with DJ Wisc. They were both into the UK hardcore sound that was being played at raves, and both adopted that music as their primary style. In 1993, Snuggles moved to Chicago where he quickly became entrenched in the city's burgeoning Drum & Bass scene. Alongside JJ Jellybean, Phantom 45, and RP Smack, Snuggles was responsible for bringing the music to forefront throughout 1994, including collaborating on the legendary CHA (Chicago Hardcore Authority) Magazine and playing at many of the first drum & Bass all-nighters in Chicago thrown by Ripe Productions and Jungle Ting. The parties like FUSE, UNIVERSAL LOVE, BIG SEXY BASS, PURE (New Year's Eve 1994), and 95 ROCKOUT still to this day remain some of the best parties in Chicago's storied history. In January of 1995, Snuggles began hosting the Strictly Jungle show on 89.3 WNUR FM, the first weekly jungle radio program in the country. Now three years running and the most widely respected and listened to Drum & Bass program, Snuggles and guests broadcast to thousands of listeners every week in the Chicago area. Guests have included Goldie (November of '95), Zinc (December of '96), Dextrous (April of '97), Ry N. Troll and Mogli, etc. Residents on the show have included JJ Jellybean, DJ Slack and DJ 3D. Now entering its 3rd year, the show brings the cutting edge of Drum & Bass to listeners every Friday night. Snuggles has also been busy on the production side of things, releasing tunes on Ghetto Safari, Stepwise, Kultbox, and his own label (with 3D) Forte Recordings. Tracks such as "The Reckoning" and "How Ya Like Me Now" have appeared on compilations for Geffen and Evil Teen Records. There is also an album deal in the works, so watch this space.

# snuggles



DJ Tré has been on the forefront of the US Drum & Bass scene since day one. His DJ skills are completely on point and his ability to scratch and do tricks just adds to his flavor. Tré also runs his own promotion company Faded Productions which has thrown many St Louis Drum & Bass Parties. Recently Tré has hooked up with Stepwise Recordings to throw monthly club events featuring top Drum & Bass DJs. He and the other members of his crew Jim K, B Wise, Kookie and OB Juan are continuously spinning out at parties and club events. After Tré returns from London in December Tré plans to begin producing some of his own tracks. In the Future Tré would like to open his own record store/coffee shop/clothing store. We here at Stepwise wish him all the luck in the world.

# STEPWISE DJ TRÉ



DJ TRÉ

24-1997

To receive information on acquiring one of Tré's mixed tapes or booking him or any of the Faded Crew for an event contact -  
**FADED PRODUCTIONS AT 314.408.7730.**



## *di swamp*



DJ Swamp was the 1996 USA DMC Drum & Bass, Dysphonix, Beth Williams and Swamp then teamed up to create "Complete Silence," an aggressive breakbeat track with a Hip-Hop touch to each song and creates an energy that brings the show to another level. Swamp has his own style and a willingness to experiment with different sounds and equipment (sometimes a guitar wha pedal). That sets him apart from any other trick DJ today. He is also a producer/re-mixer who can write tracks as diverse as Electro, Reggae, Hip-Hop, Funky, Breakbeat and Drum & Bass.

For these reasons is exactly why upon a chance meeting with DJ Swamp, Beth Williams at Stepwise asked him to work on a few tracks including live scratching over next level.

DJ Swamp has a wonderful open mindedness about him and an amazing drive. When he isn't on tour playing clubs and raves or producing for his own upcoming album he will still continue to work with Stepwise producers to bring Drum & Bass to the

# STEPWISE



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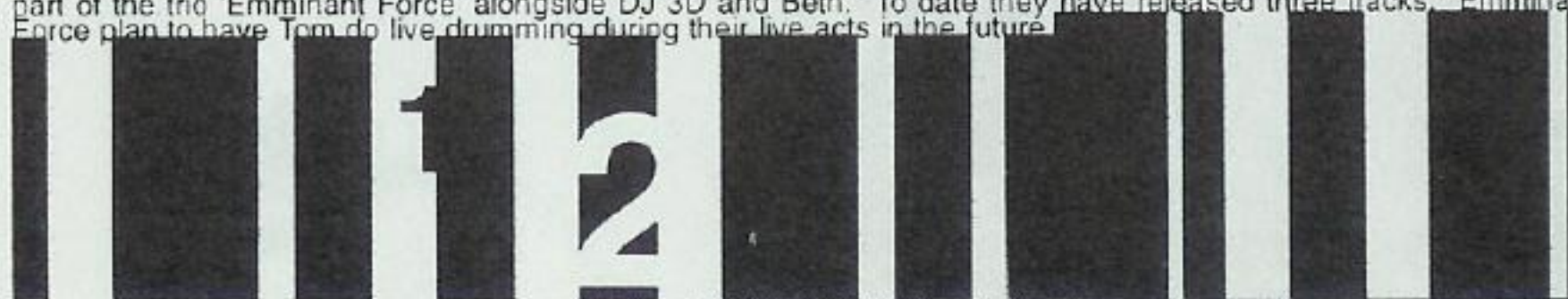




**TOM B**

**STEPWISE**

Tom B has been involved with music since the early age of eleven. This when he got his first drum set and began to play. In his younger years he was in a total of five different bands. In 1995, he joined with a few friends to form 'Ultrafunk'. This band was the most successful, as they played in and out of town very often and had a few newspaper articles written about them. They also had a track on the KPNT 105.7FM 'The Point' CD Compilation. Before the bands official CD was released Tom left the band to pursue electronic music production. The band, now even more successful replaced him with another drummer but they still remain friends. Tom B was there from the beginning to help get Stepwise off the ground. He flew to London to help start the label and meet DJ SS. Returning with a new outlook on Drum & Bass, he began putting together various equipment to form his own personal studio. As of now Tom, who enjoys all forms of music writes anything from Hip-Hop to Drum & Bass. Currently he and Beth of Stepwise have formed a group "Sound Therapy" and are working on putting together enough songs to finish an album. One track in the works will require bringing his old bands bassist into the studio for a jazzy track with live vocals. He is also part of the trio 'Emminant Force' alongside DJ 3D and Beth. To date they have released three tracks. Emminant Force plan to have Tom do live drumming during their live acts in the future.





# STEPWISE EVENTS

## PAST AND FUTURE

Jungle Kombar - May 17, 1997  
Destination: St. Louis, MO  
DJ's: Faded Crew

Atomic Playaz Bonanza - October 12, 1997  
Stepwise 003 Record Promo Party  
Garten Infinite Best CD Release Party  
Destination: St. Louis, MO  
DJ's: Snuggles, 3D and Swamp among others.

Shellshock: November 14, 1997  
Destination: St. Louis, MO  
DJ's: Phantom 45, Chad Mindrive among others

Upcoming Promotional Events:  
Hamfloodz-Memphis, TN  
Stepwise will provide FREE Promo Records  
Magazines and Stickers  
DJ's: Snuggles, 3D, and ANI (Dee-Lite)

Promoters Please Contact Stepwise Recordings about your upcoming events. We will provide free promo items in exchange for add space on your flyer. 314.367.4579

For booking info on any Stepwise DJ/Producers Please Contact Us.

To be on our Mailing List write to us at  
Stepwise  
6092 Waterman #3C  
St. Louis, MO 63108  
Or E-Mail Us At  
stepwise\_records@hotmail.com







dj swamp



ob-juan & tre



phantom 45



snuggles, beth & 3d



dj ss



tom b

# DISCOGRAPHY 14

## Forte Recordings Discography

**FR 1201 (12" / Sept. 1997)**

A: 3D - Acid Revival  
B: Snuggles & Slak - How Ya' Like Me Now

**FR1202 (12" / Dec. '1997)**

A: Q-System Featuring DJ Swamp - Three Wheel Motion  
B: Desperado - Ride the Rhythm

**FR CD01 - 3D & Snuggles Presents: Terminal Beats (CD/CS / Nov., 1997)**

Track01: Q-System Featuring DJ Swamp - Three Wheel Motion  
Track02: 3D - Millennial Dawn  
Track03: Snuggles - Alternate Realities  
Track04: Cold Fusion - Free  
Track05: Imminent Force - Project 13 (VIP Remix)  
Track06: 3D & Snuggles - Empire (Slak Remix)  
Track07: Kid Entropy - Jppon (It's On)  
Track08: Desperado - Ride the Rhythm  
Track09: DJ Wisc - Extreme Prejudice  
Track10: Flow - Smoking Section  
Track11: WIX - Jeweler's Dive

## Out Now:

**Dub Society 001 (12" / Jan., 1995)**

A: 3D - How Many Ways (Remix)  
B: 3D - How Many Ways (Original) / Jungle Intellect

**Stepwise 001 (12" / Jun. 1996)**

B: 3D - Step to Me

**Stepwise 002 (12" / Jan. 1997)**

A: 3D - Cairo

**Ghetto Safari 001 (12" / Apr. 1997)**

A: 3D & Snuggles - The Rock  
B: 3D & Snuggles - Defender/Phalanx Reviews

**Lumpen Magazine "Lumpronic" Compilation (CD / May 1997)**

Snuggles - Rebuke Demo ('94 Mix)  
3D - Step to Me (VIP Remix)

**Kultbox 001 (12" / Jun. 1997)**

A: 3D & Snuggles - Empire  
B: 3D and Snuggles - Enchanted

**Stepwise 003 (12" / Jun. 1997)**

A: Emminent Force - Project 13  
B: Snuggles & Slak - The Reckoning  
Reviews

**Geffen Records "Infinite Beat Vol. I" Compilation (CD/2XLP / Oct. 1997)**  
Snuggles & Slak - The Reckoning

## Forthcoming Releases:

**Evil Teen Records "Apple Pie Drum & Bass" Compilation (CD / Dec. 1997)**

DJ Wisc - Cadence  
Q-System - On My Mind  
Snuggles & Slak - How Ya' Like Me Now  
3D - Acid Revival



# de- ign

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# 15

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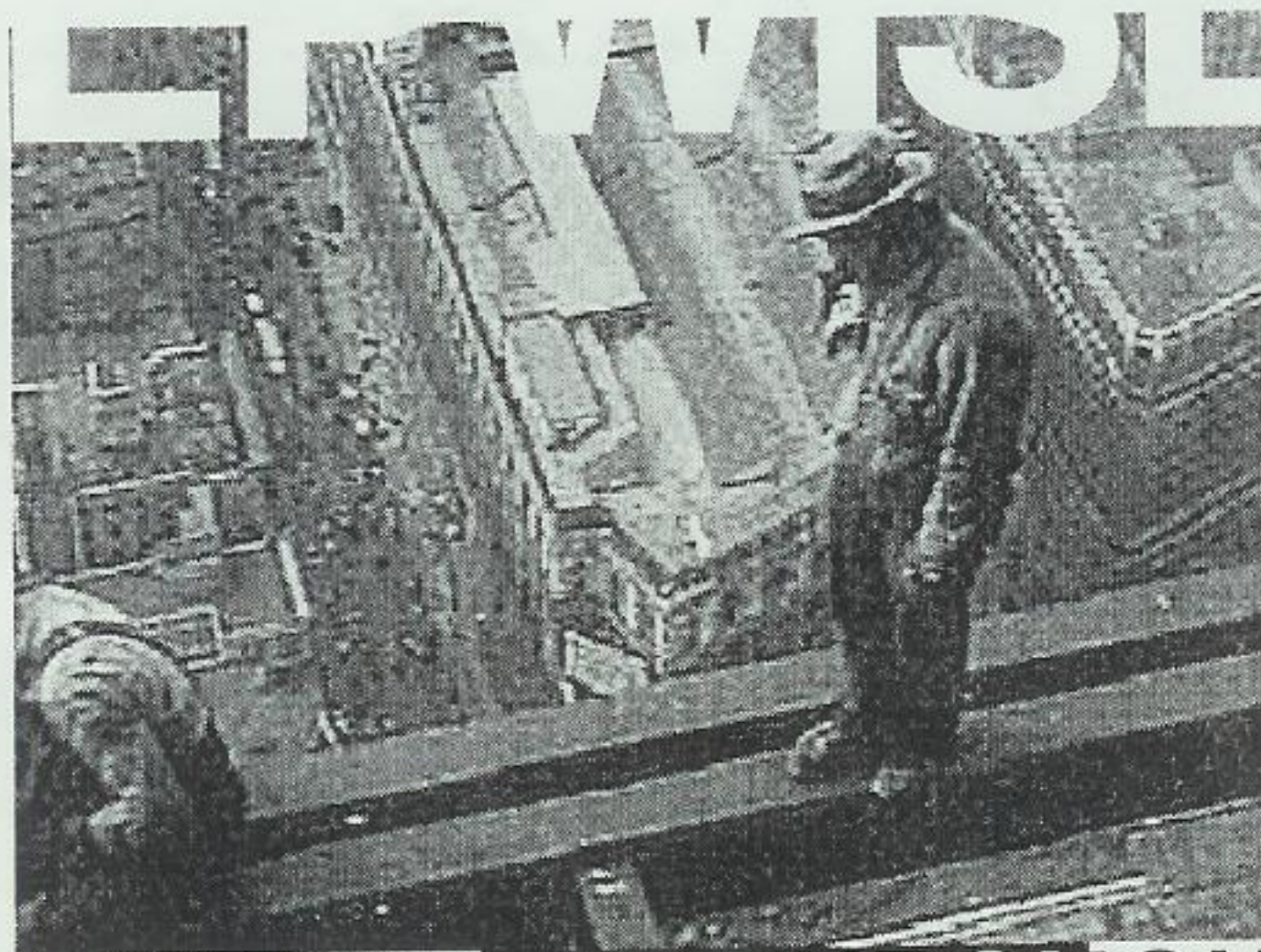
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MAGAZINE



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PRESSION OF EMOTION  
THERE IS NO HOPE FOR  
PROGRESSION

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314.367.4579 Write Us at: Stepwise Recordings 5092  
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B CHAD @ SILVER SEVEN ANDY DONADEE ANN @ PLEASURE ENT RYAN DAVIDIAN CHAD MINDBIVE DB AND DARA  
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FLIGHT!!) AND THE REST OF THE UK MASSIVE

